

Lecture 21

Animation

Computer Animation: Overview

- 1) Scripting
- 2) Keyframing
- 3) Kinematics
- 4) Motion capture/processing
- 5) Higher level animation ["Procedural"]
- 6) Dynamics and simulation

Example of Scripting

Specifying the parameters at every frame

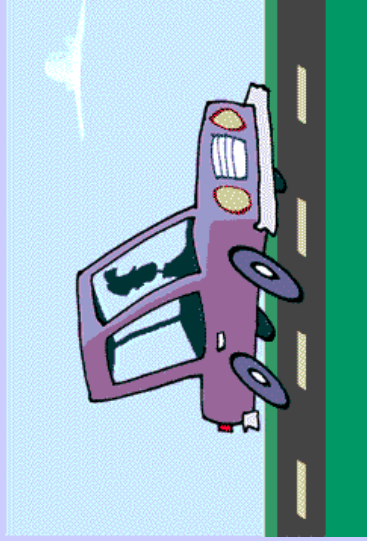
```
define spinningCube()
```

```
    rotAngle = pi*frameNumber / 50
```

```
define carScript()
```

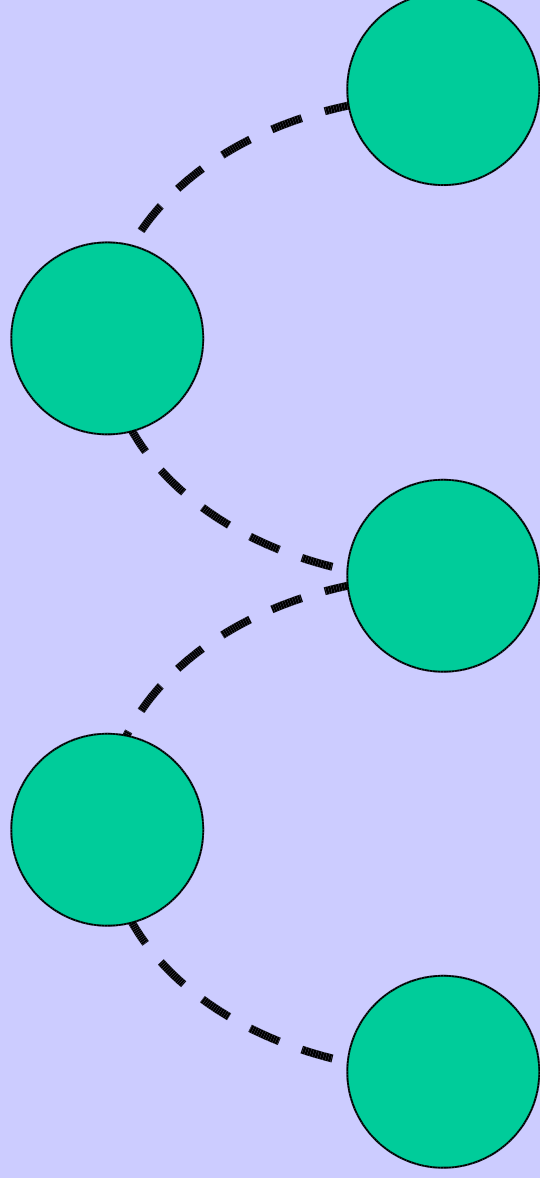
```
    carTranslation = 10*(frameNumber / 100)
```

```
    wheelRotation = pi*frameNumber / 5
```



Keyframing

Specify only the important frames,
interpolate the frames in-between

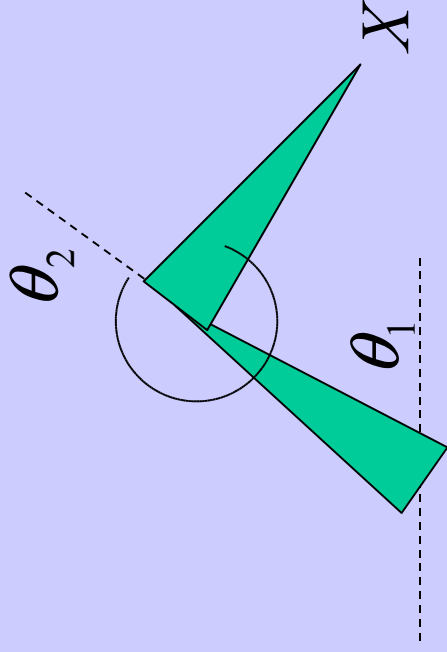


What and how to interpolate is important

Forward Kinematics

Given the character's state,
calculate its pose

$$X = f(\theta)$$

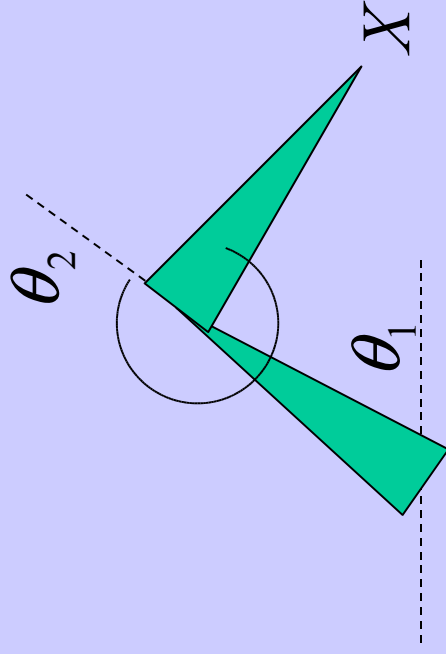


$$X = \begin{bmatrix} l_1 \cos \theta_1 + l_2 \cos(\theta_1 + \theta_2) \\ l_1 \sin \theta_1 + l_2 \sin(\theta_1 + \theta_2) \end{bmatrix}$$

Inverse Kinematics

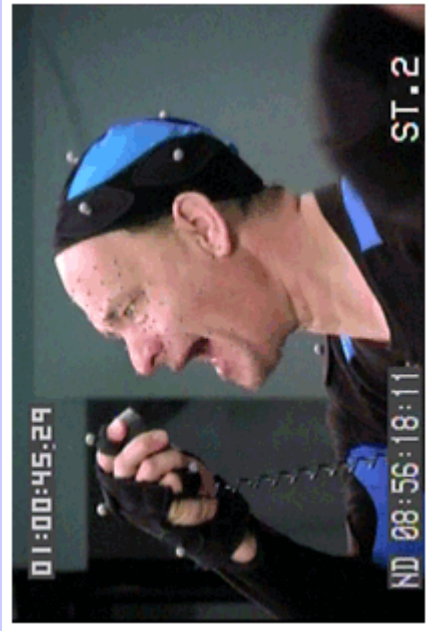
Given the character's pose,
calculate its state

$$\theta = f^{-1}(X)$$



$$\theta = \begin{bmatrix} \frac{-(l_2 \sin \theta_2)x + (l_1 + l_2 \cos \theta_2)y}{(l_2 \sin \theta_2)y + (l_1 + l_2 \cos \theta_2)x} \\ \cos^{-1} \frac{(x^2 + y^2 - l_1^2 - l_2^2)}{2l_1l_2} \end{bmatrix}$$

Motion processing (cf. “roto”)



Creepy, wax museum doll quality!

Routinely used in video games

Less frequently in music videos (eg. Herbie Hancock – Dis is da Drum)

Even less so in movies – Final Fantasy, Matrix, Polar Express..

Behavioral Animation

Animating by describing an actor's behavior

An actor's behavior defines how the actor interacts with other actors and the environment

```
Trex()  
  if(player is close)  
    eatPlayer()  
  else if(can see player)  
    chasePlayer()  
  else  
    wander()
```


Behavioral Animation

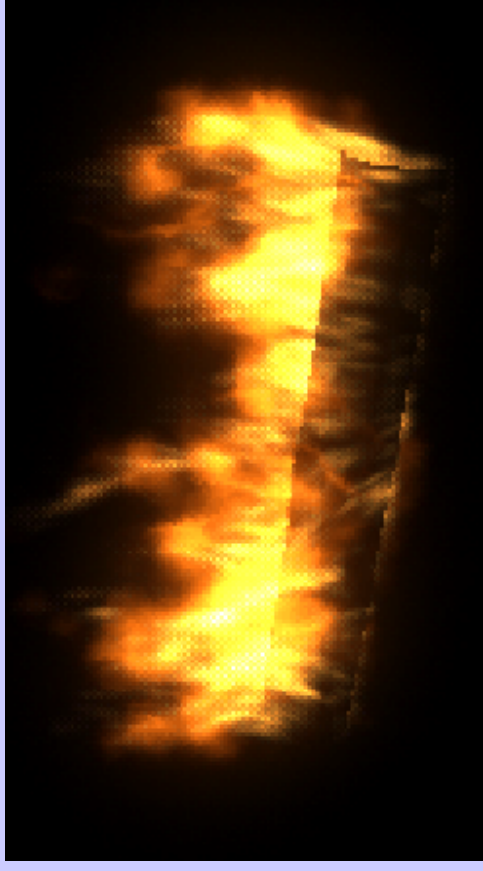


Useful for crowd animations

Dynamics – Particle Systems

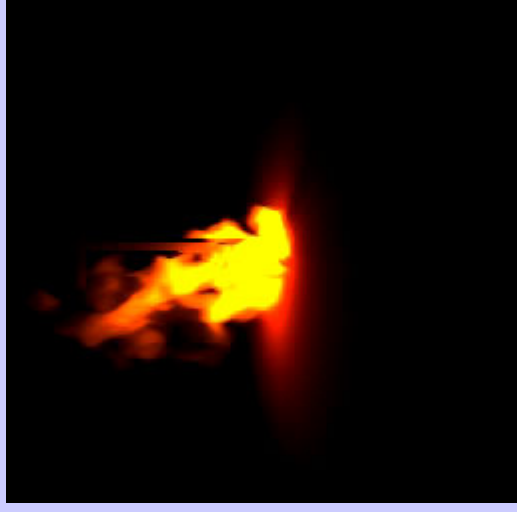
Particle Systems [Reeves83]

Represent “fuzzy” objects
(such as fire, smoke) as
a collection of particles



Particles contain local state

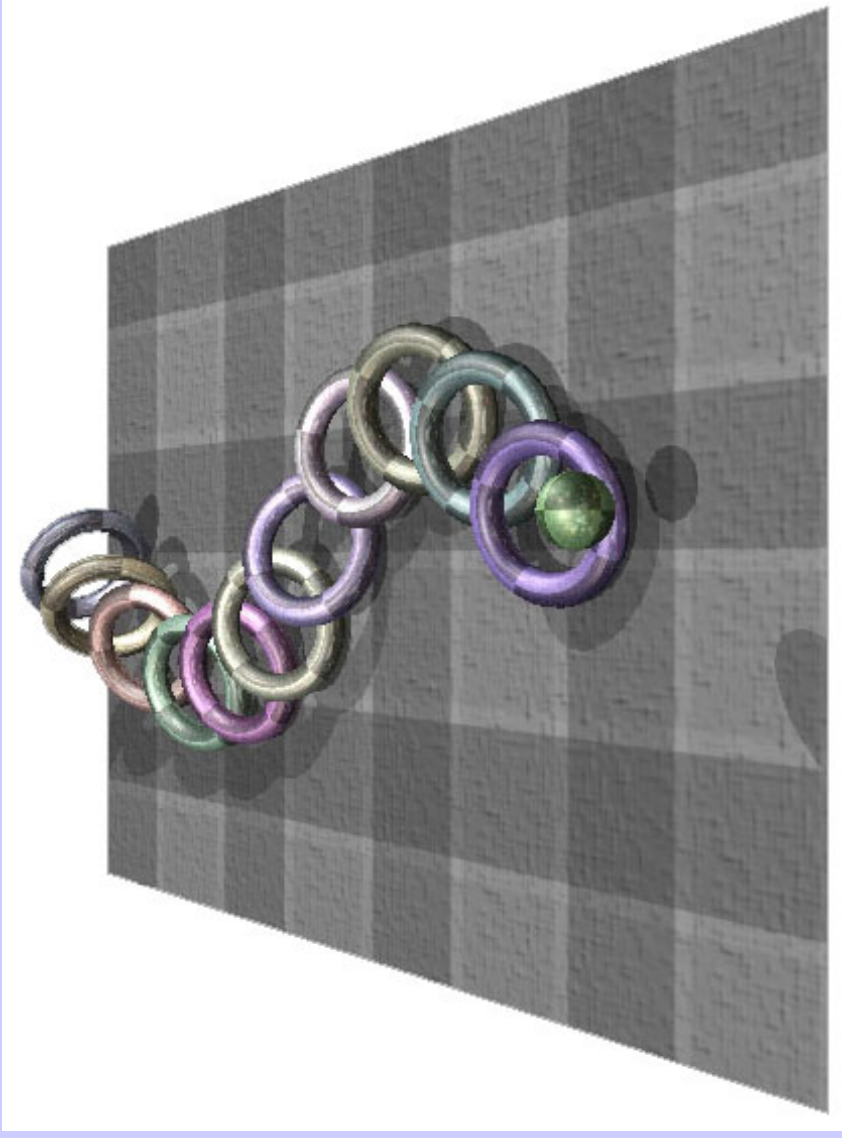
- Position
- Velocity
- Age
- Lifespan
- Rendering properties



Dynamics – Rigid Bodies

Rigid Bodies

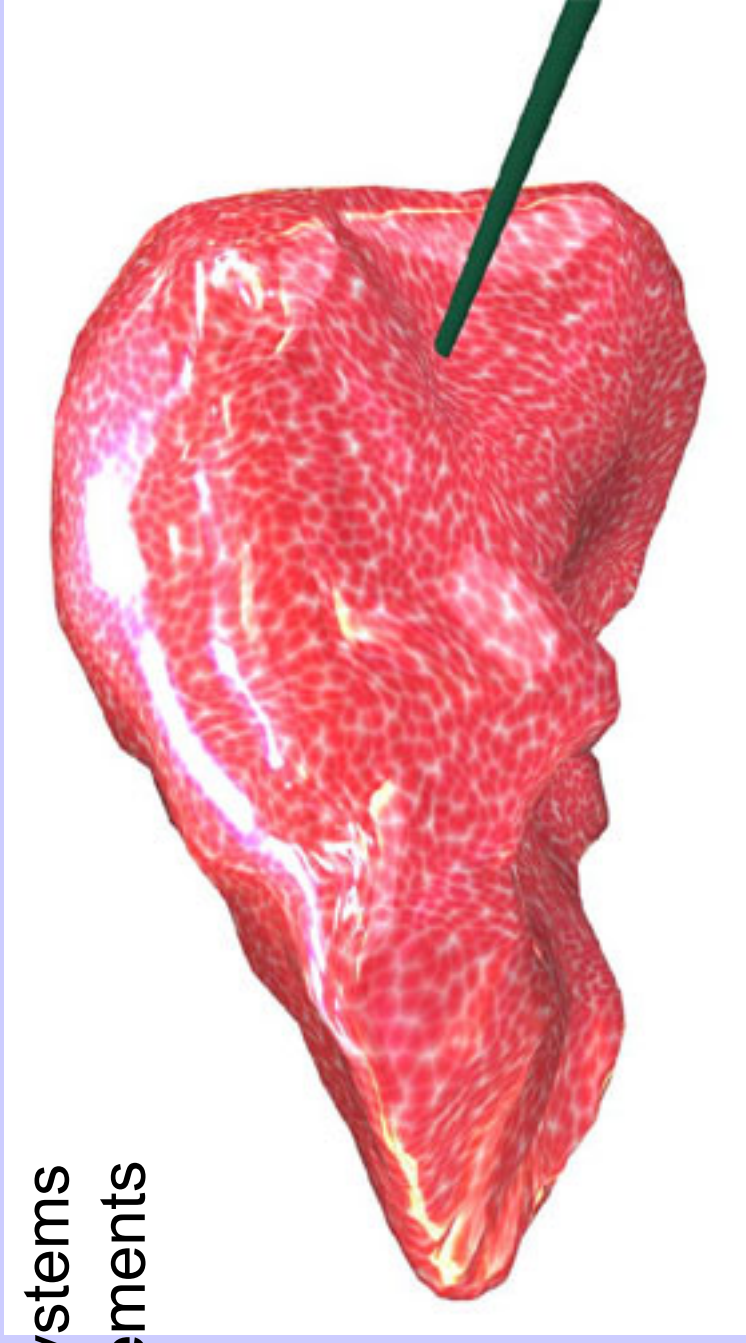
- Integration
- Collisions
- Constraints



Dynamics – Deformable Objects

Deformable Objects

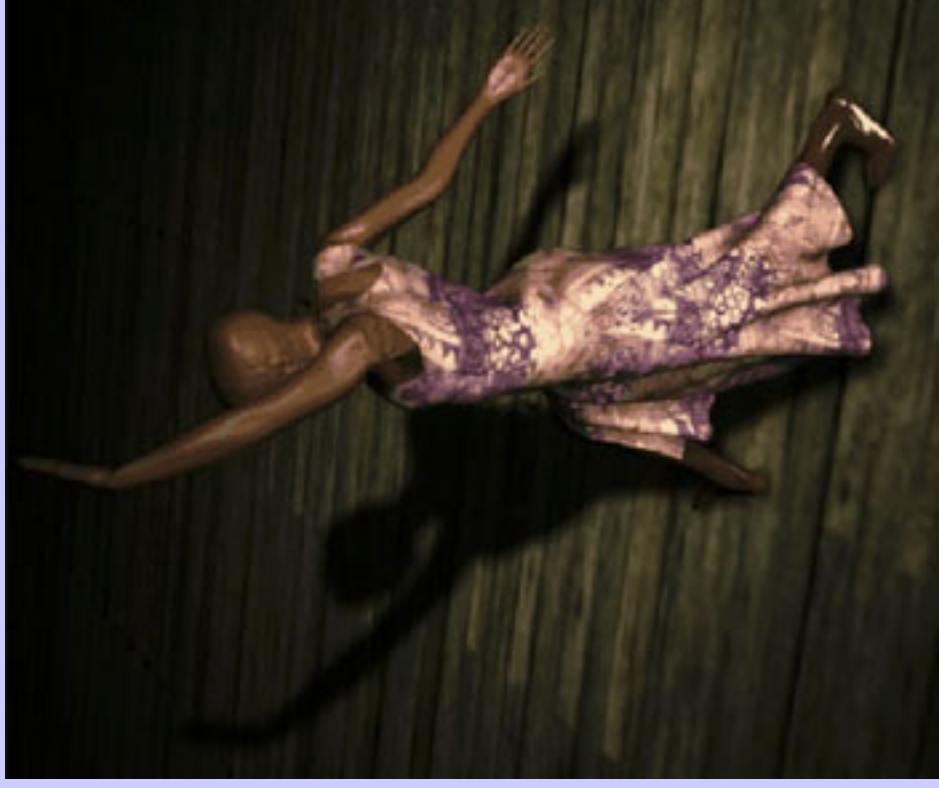
- FFD
- Spring systems
- Finite Elements



Dynamics – Cloth

Cloth Simulation

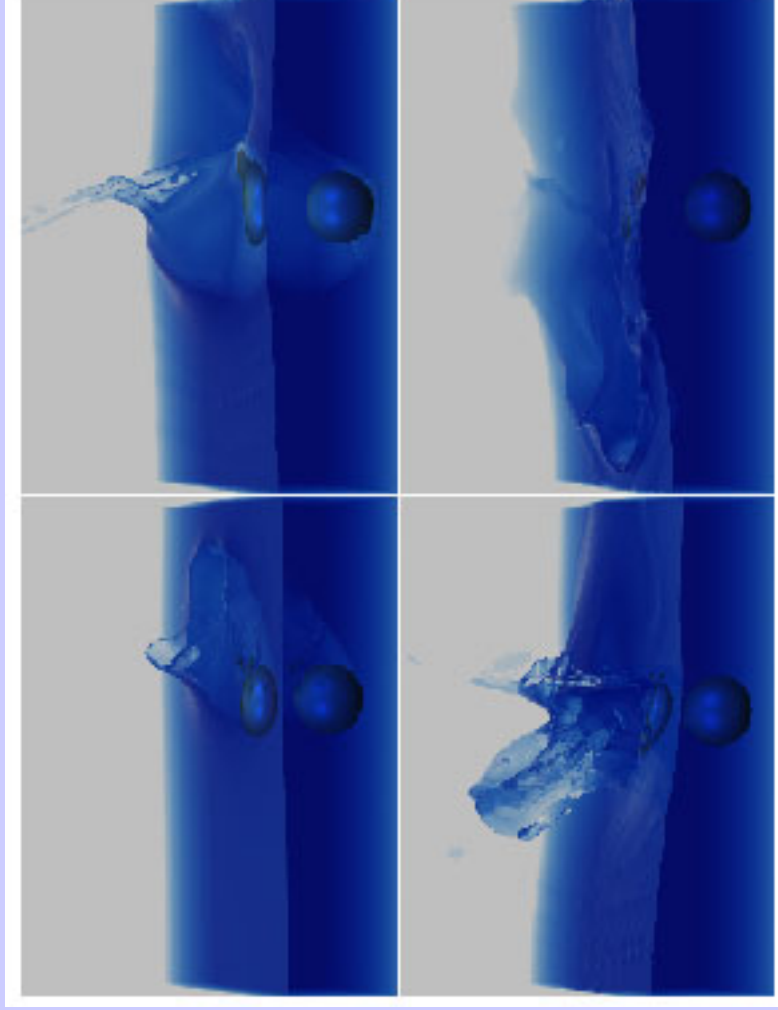
- Stable Integration
 - even with large time steps...
- Adaptivity
 - reduce amount of computations
- Material Properties



Dynamics – Fluids

Fluid Simulation

- Navier Stokes, plus *lots* of topology changes



Real Time Animation

Zelda (GameCube)



Offline Animation – Anything Goes

Final Fantasy



Pixar movies

